



Teddy Anderson

Teacher's Study Guide

Hoop Dance Productions



Hoop Dancer **Teddy Anderson**

Travelling around the world has given this young man a unique and educational message tool to teach about the harmony of all people.

Teddy Anderson graduated from Maxwell International School where he received the highest award that Maxwell has to offer, the Eagle Award. The Eagle award is given to students who demonstrate outstanding scholarship, citizenship, character and service. Teddy is planning to receive degrees in Child and Youth Care and Education.



At age 15, Teddy began his hoop dance training under the careful guidance of Scott Ward, a native Salteaux trained in the traditional art of the hoop dance. Beginning with 9 hoops, Teddy's love for the art grew into a passion, his ability rapidly increased to master 30 hoops.

Teddy joined a youth workshop which provided him the opportunity to acquire his performing skills taking him to over 10 countries. The workshop challenged him to be comfortable speaking to audiences of 2000 students. Now as a solo artist, Teddy's performance range from the average school size to multicultural festivals of 5000 people.

Teddy's cultural background is very interesting. He has been adopted into the Tlingit Tribe as a crow. Teddy's mother is Turkmen and his father is a descendent from Europe. The rich cultural

Themes:

- *First Nations*
- *Dance*
- *Story telling*
- *Oneness of Humanity*
- *One World*
- *One People*
- *Culture*
- *Rhythm*
- *The Medicine Wheel*
- *Canada*
- *History*
- *Traveling*

“Teddy Anderson said more in 20 minutes of dance than I have said in the last five years of teaching.” His message of hope, caring and the unity of all peoples of the earth, taught through dance, are magnificent. The youngest kindergarten students to the oldest teachers were both moved and inspired by his presentation. If you have a chance to see his show you will not be disappointed.”
- Doug Wilson, Teacher, BC

The Hoop Dance:

The Hoop Dance is traditional art used amongst the shaman of a tribe. Being a form of pow-wow dancing, the hoop dance comes from the Prairies of North America (Alberta, Saskatchewan, Manitoba, Dakotas, etc...).

The hoop dance takes on the story of the individual performing it. This is why some people consider the hoop dance to be one of the most unique dances amongst the pow-wow dances.

Teddy Anderson received his hoop dance guidance from Scott Ward. Scott encouraged Teddy to incorporate his learning's from around the world into the hoop dance so Teddy can give back to world. The hoop dance does not become only form of

entertainment but rather it becomes tool for education.

The message that Teddy conveys speaks of the oneness of humanity. All the people of the earth; black, white, red or yellow, are one family and one people. Teddy uses the medicine wheel as his main vessel to explain his hoop dance.

*"Everyone who was there said how talented and sincere Mr Anderson was. A young man with a huge worldwide message for us all... I whole heartedly recommend Mr Anderson to you and hope that we can invite him back sometime in the near future to perform for us once again."
- Sandra Winderspin*

The Message of the Medicine Wheel:

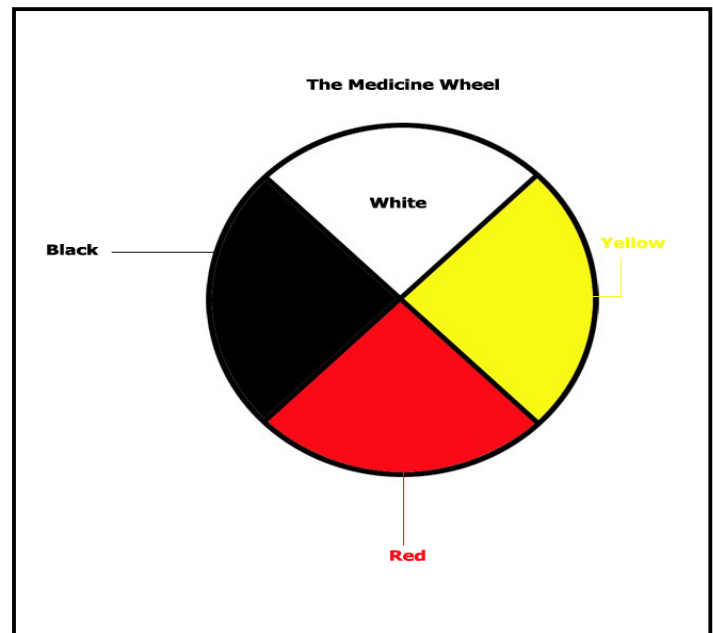
The medicine wheel gives a brief demonstration of beauty and depth of First Nations culture. The medicine means many things to many people. Some say the four colors represent the four winds, four directions or the four elements which make up the earth. For Teddy the medicine wheel represents the people of the world and how they live. Each color represents a group of people in the world and the color represents unity.

White- *Descendents from Europe.*

Black- *Descendents from Africa.*

Red- *Aboriginal peoples of the world.*

Yellow- *Descendents from Asia.*



The message of the Medicine provides a basis for Teddy's message of unity. Teddy speaks of the medicine constantly as it represents what he has learned from traveling around the world.

Places Teddy has travelled:

Teddy has performed in the following 16 countries;

- Canada (Ontario-Saskatchewan-Alberta-Yukon-British Columbia)
- Rwanda (1 month tour) 2006/8/9
- United States (1 week tour) 2004/7/8
- Kenya (10 day tour) 2006
- Tanzania (10 day tour) 2006
- Uganda (10 day tour) 2006
- Nepal (2 week tour) 2005/6
- Thailand (2 week tour) 2005/6
- Jamaica (2 week tour) 2005
- Japan (1 Month tour) 2004
- Brazil (2 week tour) 2004
- Holland (2 day tour) 2004
- Senegal (2 week tour) 2004
- China (1 week tour) 2003
- Malaysia (1 week tour) 2003
- Tonga (1 week tour) 2003

**A typical Hoop Dance Show:**

Length: 15- 45 min. Teddy is able to adapt his performance to suit your needs.

A typical Performance:

- *Song from a traditional native flute.*
- *A Lakota prayer in native Sign Language.*
- *2 hoop dances with explanations.*
- *A participatory hoop dance where the student have a chance to try.*
- *A social round dance for the teachers to get up and dance.*
- *A question/answer period.*

Technical Requirements:

*A description by email describing the nature of the event. To include anything you would like Teddy so say.
Performance area- a flat surfaced, smooth surfaced, 10x 10Meters.*

Questions? Please feel free to contact Teddy Anderson through if any questions/comment arises.

Contact Information:

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